

Margaret Elizabeth Dunlop

Good-night, Nurse

COMIC
SONG



Words by
Thomas J. Gray

Music by
W. Raymond Walker

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Good Night Nurse

Lyric by
THOS. J. GRAY

Music by
W. RAYMOND WALKER

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo marking of 'Moderato'. The left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Fmp

Now Sam Me - Kee - was
This tale they tell, - How

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a *fmp* (for piano) marking and includes a *mf* (mezzo-forte) section. The piano part features a steady accompaniment with some melodic lines in the right hand.

sick and he - Was tak - en to a hos - pit - al; And
Sam got well - The day he left his co - sy bed He

The piano accompaniment continues with the same harmonic structure, supporting the vocal line. The right hand has some melodic movement, while the left hand remains mostly chordal.

there he met a swell Nurse Gal, And right a - way, - our Sam got gay -
met his old girl and was wed. But mar - ried life, - Sam and his wife -

The piano accompaniment continues, ending with a final chord. The right hand has some melodic movement, while the left hand remains mostly chordal.

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He far-got a-bout his ills, Made love when she brought him pills; Ev-ry night when she would go off
Soon a-greed to dis-a-gree, When he said, "That Nurse for me!" Pots and pans his wife then start-ed

du - ty — Sam would hol-ler out, "Come here, my Cut - ey!" —
throw - ing — Sam's back in the hos - pit - al a crow - ing.

CHORUS

Good-night, Nurse! tell the Doc-tor I'm no bet-ter, Good-night, Nurse!

write my folks a nice long let-ter, Say I need a rest and you fear—

I had bet - ter stay here a year.— Feel my pulse,

The first system of the musical score for 'Good Night Nurse'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics 'I had bet - ter stay here a year.— Feel my pulse,'. The piano accompaniment features a steady bass line and chords in the right hand.

hold my hand a lit - tle long - er. How's my heart?

The second system of the musical score. The vocal line continues with the lyrics 'hold my hand a lit - tle long - er. How's my heart?'. The piano accompaniment maintains the same rhythmic and harmonic structure.

Don't you think it's get - ting strong - er? Call me in the morn - ing— or I'll get worse!

The third system of the musical score. The vocal line has the lyrics 'Don't you think it's get - ting strong - er? Call me in the morn - ing— or I'll get worse!'. The piano accompaniment continues with its accompaniment.

kiss your lit - tle pa - tient, Good - night, Nurse! Good - night, Nurse!

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'kiss your lit - tle pa - tient, Good - night, Nurse! Good - night, Nurse!'. The piano accompaniment ends with a final chord and a repeat sign.



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 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 By the Light of the Jungle Moon
 The Hour That Gave Me You
 The Harbor of Love

Following Notes Referred
That Old Girl of Mine ♩
 Lyrics by **CARL C. JONES** Music by **ROBERT VAN ALSTYNE**

CHORUS (Moderate)

In your eyes the light of love was with - ly beam - ing... My
 dear... in sweet and glow - ing... in your heart a
 flash of gold was gleam - ing... Like moon - bright... day

slow Love... Love... I still love

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